

FIONA MACDONALD : FERAL PRACTICE

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Education

2015 ongoing PhD Fine Art (practice-based) - University for the Creative Arts, Canterbury
1995 – 1997 MA *History and Theory of Modern Art* – Chelsea College of Art
1989 – 1992 BA *hons Fine Art* – Leeds Metropolitan University
1988 – 1989 *Foundation Course* – Kent Institute of Art and Design

Solo Projects

2017 *Foxing*, 4 Seasons commission and exhibition at PEER, London
2016-17 *Wood to World*, exhibition and events, Shoreham Woods, Kings Wood
 Challock, Kaleidoscope Sevenoaks, Kent
2015 *In Light of the Above*, St Mary's Church, Lydd – curated by Lido Projects for Art
 in Romney Marsh
2015 *Woodland Portrait Project I*, Peacock Visual Arts, Aberdeen
2011-12 *Works from the mirrored series*, 10 Gresham Street, London
2009 *Morphology*, Maddox Arts, London
2007 *Anthropoflora*, Long and Ryle, London
2006 *Habitat*, Phoenix Gallery, Brighton

Selected Group Exhibitions

2017 *Are We All Addicts Now?* Sound art commission, Furtherfield Gallery
2016 *Uncommon Chemistry*, Observer Building, Hastings, curated by Lido Projects
 Dr Dolittle's Daughters, V22 Summer Club, London
2015 *Thirteen Blackbirds Look at a Man*, Chapter, Cardiff, Wales, with Annie Whiles,
 and Cathie Pilkington
2014 (*detail*), curated by Andrew Bracey, at H-Space Gallery, Bangkok, Thailand,
 touring to Usher Gallery, Lincoln, and Transition Gallery, London
 The Shape of Things to Come, Stour Valley Arts, Ashford, Kent
2013 *Old Master Dialogues*, Collyer Bristow Gallery, curated by Day and Gluckmann
 Painting Parade, LeandaKateLouise
2012 *Supernormal Festival*, Braziers Park, Oxfordshire
 New Foragers, Day and Gluckmann
 Ex Roma III, APT Gallery, London
2011 *Seven Things to do in an Emergency*, British School at Rome, Rome
 Salonaise, by Centrifugal Projects at Trajector Art Fair, Brussels
 Supernormal Festival at Braziers Park, Oxfordshire
2010 *Phyllida Barlow and Fiona MacDonald*, Co-exist, Southend, UK
2010 *A Point in the Field* - with Anne Gathmann, Exeter Phoenix, UK
2007 *Dirty Nature* - with John Holland - Standpoint Gallery

Performance / Events

2018 *Ask the Birds* (with Marcus Coates), Whitechapel Gallery
2017 *Mycorrhizal Event*, Furtherfield Commons, London
2017 *Night of Foxing*, PEER London
2017 *Ask the Wood* (with Marcus Coates), South London Botanical Insitute
2016 *Mycorrhizal Meditation*, PEER London; Quadrangle Green Party weekend
2015 *Beware!* Solo performance in Rochester Kent, for *Remember Nature with Gustav Metzger* in in association with Serpentine Gallery, London

Writing / Presentations

2018	<i>Formica's Forms: an experiential exploration of interspecies co-production</i> . Chapter in <i>Ethical Materialities in Art and Moving Images</i> , Bloombury Academic. 2018
2017	<i>Feral Practice: the ramifications of making-with in a multispecies world</i> . Conference presentation to Art of research Conference, Aalto University, Helsinki
2017	<i>Homo Mycelium</i> , essay in <i>Are We All Addicts Now?</i> Liverpool University Press
2016	<i>Feral Practice, from a wood to a world</i> – conference presentation at the 7 th Annual Conference for Mew Materialisms, University of Warsaw <i>Ant-ic Actions</i> - presentation to Ethics and Moving Image symposium, UCA Canterbury, Whitstable Biennale
2015	<i>Ant-ic Actions</i> - presentation for British Animal Studies Network, Cardiff University
2015	<i>Ant-ic Actions</i> - <i>Performing Ethos: An International Journal of Ethics in Theatre & Performance</i> , ed: Jess Allen, Bronwyn Preece and Stephen Bottoms Intellect Press
2015	<i>Field Notes</i> , Woodland Portrait Project, Peacock Visual Arts
2014	<i>Footnotes Playing Dead</i> , catalogue essay for Idit Elia Nathan, Standpoint
2013	<i>The Power of the Object in Thinking is Making: Presence and Absence in Contemporary Sculpture</i> , Black Dog Publishing
2009	The Artist-Curator interview series, Artquest
2010	<i>The Uncertainty of the Art Object</i> , Garageland Magazine
2010	<i>Here and Now: on Phyllida Barlow</i> , CoExist Galleries

Awards and Residencies

2016	<i>Grants for the Arts</i> , Arts Council England for <i>Wood to World</i>
2016/14	Forest Studio residency in Kings Wood, Stour Valley Creative
2011	Abbey Fellowship in Painting, British School at Rome
2007	Braziers International Artists Workshop, Oxfordshire
2007	<i>Celeste Art Prize</i> , finalist
2006	<i>Grants for the Arts</i> , Arts Council England for <i>Habitat</i>
2005	CESTA, Tabor, Czech Republic

Publications and press

Studio International	<i>Are We All Addicts Now?</i> Interview of Katriona Beales by Henry Broome 2017
A-N	<i>Are We All Addicts Now?</i> review by Lydia Ashman 2017
Chapter	Thirteen Blackbirds Look at a Man 2015
This is Tomorrow	Woodland Portrait Project review by Giuseppe Marasco: http://thisistomorrow.info/articles/fiona-macdonald-woodland-portrait-project
Glasgow Herald	Woodland Portrait Project review by Sarah Urwin Jones: http://www.heraldsotland.com/arts-ents/visual/art-that-branches-out-to-trees.122796137
Summerhall TV	Woodland Portrait Project - video documentation and artist interview: https://vimeo.com/128272308
British School at Rome	2011-12 Catalogue of Fine Arts
CoExist	Phyllida Barlow & Fiona MacDonald – catalogue, Southend 2010
A-N Magazine	Spotlight on duo show with Phyllida Barlow, image, October 2010
Exeter Phoenix	<i>A Point in the Field</i> , Catalogue, text by Rebecca Geldard, May 2010
A-N Magazine	Front Cover, June 2010
Garageland	Dialogue between Anne Gathmann and Fiona MacDonald, June 2010
Basement Art Projects	Basement News, Edition II, London and Istanbul September 2009
Artworld Magazine	Top Ten UK Shows, Morphology, April 2009

Culture24	Morphology review April 2009
The Guardian	Paint it Black by Jessica Shepherd, January 2009
C A Projects	00Nature, Online catalogue 2008
Time Out	Irrational Exuberance review, Helen Sumpter, October 2007
BBC online	Anthropoflora, review by Francesca Gavin, June 2007
Celeste Art Prize	Catalogue, Italy 2007
Saatchi online	Dirty Nature, review by Rebecca Geldard, April 2007
3am	Dirty Nature, review by Heidi James, April 2007
Phoenix Brighton	Habitat Catalogue, text by Helen Williams – London 2006
24 Hour Museum	Habitat, review by Siba Matti, April 2006
Standpoint Gallery	Elsewhere Catalogue, essays by Peg Rawes and Alasdair Duncan - London 2005
Telegraph Arts	Elsewhere, feature May 2005
Arty Magazine	On the Verge, review in Arty no. 14 'Girls' Issue Feb 2004

Curating

2016-17	<i>Are We All Addicts Now?</i> Lead curator and supporting artist, with Katriona Beales, research and exhibition project
2016-17	<i>How is Nature Alive?</i> Enquiry weekends
2010 ongoing	Director Standpoint Futures residency programme (now run in partnership with Chisenhale Studios)
2006 -2016	Curatorial Director - Standpoint Gallery, London NI 6HD