

FIONA MacDONALD CV

Education

2015 ongoing	PhD Fine Art (practice-based) - University for the Creative Arts, Canterbury
1995 – 1997	MA <i>History and Theory of Modern Art</i> – Chelsea College of Art
1989 – 1992	BA <i>hons Fine Art</i> – Leeds Metropolitan University
1988 – 1989	Foundation Course – Kent Institute of Art and Design

Solo Projects

2017	<i>Foxing</i> , 4 Seasons commission at PEER, London
2016-17	<i>Wood to World</i> , exhibition and events, Shoreham Woods, Kings Wood Challock, Kaleidoscope Sevenoaks, Kent
2015	<i>In Light of the Above</i> , St Mary's Church, Lydd – curated by Lido Projects for Art in Romney Marsh
2015	<i>Woodland Portrait Project I</i> , Peacock Visual Arts, Aberdeen
2011-12	<i>Works from the mirrored series</i> , 10 Gresham Street, London
2009	<i>Morphology</i> , Maddox Arts, London
2007	<i>Anthropoflora</i> , Long and Ryle, London
2006	<i>Habitat</i> , Phoenix Gallery, Brighton

Selected Group Exhibitions

2016	<i>Uncommon Chemistry</i> , Observer Building, Hastings, curated by Lido Projects <i>Dr Dolittle's Daughters</i> , V22 Summer Club, London
2015	<i>Thirteen Blackbirds Look at a Man</i> , Chapter, Cardiff, Wales, with Annie Whiles, and Cathie Pilkington
2014	(<i>detail</i>), curated by Andrew Bracey, at H-Space Gallery, Bangkok, Thailand, touring to Usher Gallery, Lincoln, and Transition Gallery, London <i>The Shape of Things to Come</i> , Stour Valley Arts, Ashford, Kent
2013	<i>Old Master Dialogues</i> , Collyer Bristow Gallery, curated by Day and Gluckmann <i>Painting Parade</i> , LeandaKateLouise
2012	<i>Supernormal Festival</i> , Braziers Park, Oxfordshire <i>New Foragers</i> , Day and Gluckmann <i>Ex Roma III</i> , APT Gallery, London
2011	<i>Seven Things to do in an Emergency</i> , British School at Rome, Rome <i>Salonaise</i> , by Centrifugal Projects at Trajector Art Fair, Brussels <i>Supernormal Festival</i> at Braziers Park, Oxfordshire
2010	<i>Phyllida Barlow and Fiona MacDonald</i> , Co-exist, Southend, UK
2010	<i>A Point in the Field</i> - with Anne Gathmann, Exeter Phoenix, UK
2007	<i>Dirty Nature</i> - with John Holland - Standpoint Gallery

Performance and Collaboration

2017	<i>Mycorrhizal Meditation</i> , Furtherfield Gallery London
2016	<i>Mycorrhizal Meditation</i> , PEER London; Quadrangle Green Party weekend
2015	<i>Beware!</i> Solo performance in Rochester Kent, for <i>Remember Nature with Gustav Metzger</i> in association with Serpentine Gallery, London
2010	<i>Millions Like Us</i> (film, with Nicky Coutts)
2010	<i>Hairport</i> at Tate Britain (with Liz Murray)
2009	<i>Beauty Parlour</i> at Beaconsfield (with Liz Murray)

Writing/Presentations

- 2016 *Feral Practice, from a wood to a world* – conference presentation at the 7th Annual Conference for Mew Materialisms, University of Warsaw
Ant-ic Actions - presentation to Ethics and Moving Image symposium, UCA Canterbury, Whitstable Biennale
- 2015 *Ant-ic Actions* - presentation for British Animal Studies Network, Cardiff University
- 2015 *Ant-ic Actions* - Performing Ethos: An International Journal of Ethics in Theatre & Performance, ed: Jess Allen, Bronwyn Preece and Stephen Bottoms
Intellect Press
- 2015 *Field Notes, Woodland Portrait Project*
Peacock Visual Arts
- 2014 *Footnotes Playing Dead*, catalogue essay for Idit Elia Nathan
Standpoint
- 2013 *The Power of the Object*
Thinking is Making: Presence and Absence in Contemporary Sculpture
Black Dog Publishing
- 2009 *The Artist-Curator*
Artquest
- 2010 *The Uncertainty of the Art Object*
Garageland Magazine
- 2010 *Here and Now: on Phyllida Barlow*
CoExist Galleries

Awards and Residencies

- 2016 *Grants for the Arts*, Arts Council England for *Wood to World*
- 2016/14 Forest Studio residency in Kings Wood, Stour Valley Creative
- 2011 Abbey Fellowship in Painting, British School at Rome
- 2007 Braziers International Artists Workshop, Oxfordshire
- 2007 *Celeste Art Prize*, finalist
- 2006 *Grants for the Arts*, Arts Council England for *Habitat*
- 2005 CESTA, Tabor, Czech Republic

Publications and press

- Chapter *Thirteen Blackbirds Look at a Man* 2015
- This is Tomorrow Woodland Portrait Project review by Giuseppe Marasco:
<http://thisistomorrow.info/articles/fiona-macdonald-woodland-portrait-project>
- Glasgow Herald Woodland Portrait Project review by Sarah Urwin Jones:
<http://www.heraldscotland.com/arts-ents/visual/art-that-branches-out-to-trees.122796137>
- Summerhall TV Woodland Portrait Project - video documentation and artist interview:
<https://vimeo.com/128272308>
- British School at Rome 2011-12 Catalogue of Fine Arts
- CoExist Phyllida Barlow & Fiona MacDonald – catalogue, Southend 2010
- A-N Magazine Spotlight on duo show with Phyllida Barlow, image, October 2010
- Exeter Phoenix A Point in the Field, Catalogue, text by Rebecca Geldard, May 2010
- A-N Magazine Front Cover, June 2010
- Garageland Dialogue between Anne Gathmann and Fiona MacDonald, June 2010
- Basement Art Projects Basement News, Edition II, London and Istanbul September 2009
- Artworld Magazine Top Ten UK Shows, Morphology, April 2009
- Culture24 Morphology review April 2009
- The Guardian Paint it Black by Jessica Shepherd, January 2009

C A Projects	00Nature, Online catalogue 2008
Time Out	Irrational Exuberance review, Helen Sumpter, October 2007
BBC online	Anthropoflora, review by Francesca Gavin, June 2007
Celeste Art Prize	Catalogue, Italy 2007
Saatchi online	Dirty Nature, review by Rebecca Geldard, April 2007
3am	Dirty Nature, review by Heidi James, April 2007
Phoenix Brighton	Habitat Catalogue, text by Helen Williams – London 2006
24 Hour Museum	Habitat, review by Siba Matti, April 2006
Standpoint Gallery	Elsewhere Catalogue, essays by Peg Rawes and Alasdair Duncan - London 2005
Telegraph Arts	Elsewhere, feature May 2005
Arty Magazine	On the Verge, review in Arty no. 14 'Girls' Issue Feb 2004

Curating

2016-17	<i>Are We All Addicts Now?</i> Lead curator, with artist Katriona Beales, research and exhibition project funded by a small arts grant from the Wellcome Trust
2016-17	<i>How is Nature Alive?</i> An enquiry weekend with new interdisciplinary group InLand
2010 ongoing	Director Standpoint Futures residency programme (now run in partnership with Chisenhale Studios)
2006 -2016	Curatorial Director - Standpoint Gallery, London NI 6HD